

# ANNIHILATION

rp. 5000 #5  
\$.2 worldwide

ゼンメツ クツヤロウ

dissentor

RAJAHTAA

vastaus

BIOCRISIS

RATTUS

and fukk more.



# skitfukker

hello, bertemu lagi dengan zine  
reparat ini, yang tidak pernah memberi kontribusi  
untuk scene hc/punk. banyak sekali yang saya lewati akhir-akhir ini, entah  
itu aktivitas keseharian saya, sampai pada hal-hal yang lebih rumit.hmf..  
saya jadi inget beberapa waktu lalu teman saya sempat bertanya sama saya  
apa itu sebenarnya anti copyright, dengan simpel saya jawab, hak paten,  
terus dia tanya lagi ke saya, apakah di scene hc/punk mengenal istilah  
copyright aa ngga?, saya jawab lagi, tergantung orangnya.  
nah, dari situ saya mulai mikir lagi, apakah di scene (hc/punk) ini  
memang benar-benar membuang apa itu yang disebut copyright, atau malah  
cuma sebagai slogan belaka, dan meributkan ketika materialnya di pakai oleh  
orang lain. buat saya dan juga sebagaimana disebutkan juga oleh seorang  
artist cut n paste, anti copyright juga merupakan sebuah penentangan ter-  
hadap nilai-nilai kapitalisme yang mematenkan segala bentuk objek yang  
ada dan kemudian membuat yang lain harus membayar untuk itu, sialkan?..  
sial memang, ketika scene ini menolak/meminimalkan  
segala bentuk rules dari -----

## DECONTROL

kapitalisme,  
dan menghancurkan objek itu sendiri (yang saya maksud adalah artwork), ada sebuah  
band thrashcore asal bandung bilang "idea adalah sebuah pengulangan-pengulangan dari  
yang lalu" tak pernah ada idea yang murni saat ini, kita hanya perlu mengambil dari yg  
ada dan mengancurkannya. dan lagi-lagi ini menurut saya, ngga tau deach apa yang ada di  
tak kamu.  
udah cukup basa-basinya tentang copyright, dan sekarang balik lagi ke zine laknat ini. un-  
tuk issue kali ini, ada beberapa band yang saya tanya-tanya melalui email dan mspace, kaya  
vastaus (raw d-beat dari finlandia), dissenter (d-beat rawpunk dari usa), dan juga biocrisis  
(dark crust punk from tijuana, mexico) juga beberapa tulisan dari teman-teman yang berada  
diluar sana, yang berbaik hati mau menulis untuk zine laknat ini. ada review zine dan audio,  
oh iya buat kamu yang mau berkontribusi, silakan, dengan senang hati saya terima. dan akhir  
nya, selamat membaca. kirim bomb kalian ke email zine laknat ini. cheers and beers.

### thank to:

thank for you guys who helping me for this zine possible. i really glad and  
proud with you. shun(japan old crusties guy, we love bukkake), chrisagitate(thanks  
for agitate, it's very inspiring me), luzen and biocrisis, seve and vastaus,  
mylovely reen and dissenter, rattus, merika(pogo mara), real(XriotgirlX), patto(punk//  
ping//punk zine), d.s saouza(shane zine, brazil), duan, amir, talipxjoe, elin+amie, faez,  
mudik, ami-j (all guys malaysia who's travelling with me to bandung last time, shit i  
lost my memory), kah-roe-shi, rob, max, alex, and steve(cut sick, you guys real sick. miss  
you a lot), zudas krust(my shitty band), morbid massacre zine and reos, marko and jimmy  
bloom(abnormal, i can't wait our 3ways split), pena(rajoitus), satellite, wave of fear,  
hellowar, and all jakarta discrust crew. gedebag gedebuc(streetpunk still alive), dipepi  
freefoodgang, and all food not bomb in jakarta and indonesia, addidong, deden, kiky,  
herusegn, kenterror, rajasinga, and you off course.  
cheers and beers.

Annihilation zine and cd-r release  
kontak: jarwoitus  
skitjarwoitus@yahoo.com  
www.myspace.com/jarwoitus  
fukkart.blogspot.com (cut and paste artwork)

a big thanks to:  
my lovely gedenk, for your time,  
your love, and your heart, i love  
you so mucho..mucho..mucho...

# 反戦反軍



# BIO CRISIS

BIO CRISIS

18 de Marzo

7pm 18+

Can you start with some band history?

Bio Crisis it s a crust band from Tijuana, Mexico. The band was born by the end of 2005 originally by: Neto, Rodrigo, Marco and Miguel. Right now after almost 3 years and some line up changes, since October 2007, Bio Crisis has a solid line up, and also a solid style. Lots of people still have the same concept of the band, as it was 2 years ago, and... they are wrong. New members make the differences, we all have different points of view about the band, different influences, and different believes, but also we have lots in common. Everyone lives in his own world, and we all respect that!!! We just did a summer tour in Mexico, playing 15 cities, and were currently working on 2 splits 7",

SAVE

BIO CRISIS

Crust beat

SPINE BUSTING GRV

one with the band Slackattack from Sweden and the other with Doldrums from Denver, Colorado.

When and why did Start?

Neto- actually Bio Crisis started in a party. I had another band called Los Chafas, we were playing/practicing at Marco..s house in his backyard party in 2005, so we started playing some crust covers from disrupt, mixing grindcore, and melodic stuff haha, so we liked the way it sounded, but it was a jocke. Then we started talking about some changes in the band, and playing something new, so we did. After several years playing hardcore/punkrock we decided to play something called "melodic

crust". Rodrigo and Miguel changed places, Miguel used to sing, so he passed to playing drums and Rodrigo to the microphone, so we where a different band and we needed a new name.

Who plays what?

Neto-lead guitar and chorus, Che-guitar, Angel-drums, Patrick-bass, Luzen-vocals

Why the name Bio Crisis?

Neto- well actually I used to have an answer for this question, but now I have a different point of view, I wouldn..t like to bias what it could mean to you. The only thing I could really say is that basically we liked the way it sounds, and that the band..s name has different meanings to each

member. It depends the way you see life (bios) and what it means to you a life in crisis.

When you started did you have set idea on, how the band should sound?

Neto- yes, we wanted to sound something new: melodic crust. In that time it really were something new and in someway original not only in Tijuana, it was a new wave of



# BIO CRISIS

## La muerte de la historia



crust ideology a rising in all over the country, so we liked it and we began playing it.

Who writes the lyrics?

Che- do we have lyrics?, Luzen- I do the lyrics, Patrick- he steals the lyrics!, Neto- yes, he does haha, Angel- Im hungry.

What inspires the lyric writing?

Luzen- well everything can inspire me for a song, any personal experience, any action, any person, it just depends on my mood.

What are some of the issue you talk about in your songs?

Luzen- well some lyrics are more apocalyptical, common, were fucking doomed!!! There nothing that we can do, theres no fucking choise.



Some others lyrics are more like about the scene, about living the punk/metal life, about the fucked up reality that were living, about war, etc

What other interest do you persue beside the band?

Luzen- skateboarding, I really enjoy skating or whatching skate videos, I go to the university and I also have a job, i like to whatch movies, my faves are the old Italian horror/gore movies, reading musical zines, set up shows, record collecting, etc.

Che- plenty, besides the band there always a handfull of thing to do, books, national and international politics, social research, and what not.

Neto- I study psychology, it demands so much time! But the thing I most do is listening to music, making it, reading, videogames, philosophy, politics, study-

human and animal behavior, party, girlfriend (why not? haha) and lots of things.

Patrick- besides playing bass with the band, I enjoy playing other instruments and making more music, I like going to other shows, traveling, and also im looking to start a career in audio engineering.

Angel- I like to go to shows, drink, smoke, meet new people and chill with the crew (satan punx mafia). I also work and like my job, my passions are cars, street races, motorcycles, play the drums, and of course, visit my son. I like to be in my house and listen music.

What's the scene like in Tijuana?

Luzen- Tijuana has a strong musical scene, lot of bands, and some really good, but that s it, we don t really have a political scene, tijuana its allways been known for their music, not for activism, but theres lot of people in the scene, some old faces, lot of new faces, lot o them whant bands from other cities to play here, but most of them don t whant to pay, they don t really support the scene, they rather get beer than give the band on tour a couple of bucks, but they think they look great with patches!!!



がベース、そして俺Pete(25才)がドラムスだ。

UUTUUS結成のChe- yes, theres always new bands to listen to, Tijuana has never had a big history of political activism, at least not from the punk point of view, but theres recently some kids very active in the DIY scene.  
UUTUUSが結成Neto- I think Tijuana isn't part of México, neither U.S., talking about the punk movement. It s so difficult to describe Tijuana as a punk movement, it..s kind of a hybrid somehow in someways, it has possitive and negative things because our  
事か?.....CW)の辞めちゃったんだPAINやRYTHM  
だけど俺達みたいぜ、本当に気でも  
が辞めてMarkoがはRYTHMHAIR  
したんだけど、でもその時は既にこれRYTHMHAIRのツイ

ヴォーカルのもう1人だったKalleって奴がRYTHMHAIRのツイ

are also good, recognized bands like Bumbklaatt and Coaccion, but besides them the other bands don't have any edited material just like us, hahahaha but we are working on it, to put Tijuana's name at the top!!  
Patrick-I think we have a good scene, a lot of great bands, but I also think it has its fair share of drama and bullshit just like every other scene, I suppose. And the fact that people from different scenes can get along pretty well with each other, it s nice.  
Are there many divisions in Tijuana the punk scene?  
Luzen-fuck yea, sad...but true!!!  
Che-doesn't every scene? That something bigger that characterizes us as human beings and not just as punks, people are always going to find a reason to balkanize themselves, when race or ethnicity isn't



**BIO CRISIS**

an option, people chose ideology, or clothes or anything that there able to, i think it gives them a sense of identity to do so.

Neto-Same as Che said, I think it..s kind of human beings to identify with people who shares similar ideas, and talking about punk scene where there are different points of view about political and philosophical stuff.

Angel- yes there is many divisions and i think is all around the world not only here in Tijuana, personally, I don't like this type of division, thats why i try to talk with all the rockers hahaha.

Patrick- well, not really. There may be certain people who feel like they're above others because of the particular style of music they listen to and they choose to separate themselves from others, but it's only a small group of stupid people.

What are some positive and negative aspects of the Punk scene?

Luzen-hmmm let me think, positive, maybe the friendship that I have done with a lot of people involved in the scene, (all the bands, labels, fans, all the active people in the scene), and negative, all the egocentric bastards and people that still think they are part of the scene but they don't really support it, fuck you, you know who you are!!! UP THE FUCKING PUNKS.

(Vika koikta)

Neto- they re the same in every city, but in different ways. I think you could really know what kind of possitive and negative things we have here in our scene.

Che- I really like the camaraderie that exists between people in the scene, even though there are always divisions within the scene and differences in ideas, music, fashion etc... etc...a good show and some beers always find their way. On the other hand I really dislike the fact that ideologically people barricade themselves with ideas that have no relevance today, and also sport them in a quasi-religious way, not open to debate.

Angel- I can say theres only one. If you are not like everybody else, not a vegan, not an anarchist, if you don't carry patches and tips, and



if you don't play crust than they say you're not punk, fuck that!  
Patrick- well, I think one negative aspect is that a lot of people seem to forget or just ignore the social awareness message that punk is supposed to have. And I think a positive aspect is that no matter what part of the world you go to; there is always a punk community willing to help you out.

What bands are you currently listening to?

Luzen- dude I don't know, I like the old bands better hahaha, so I kinda listen to the same music, old school spanish and brasilian punk, the good old crust, grind and death metal and sometimes classic rock/metal and also "rock en espa ol" (that's the oldschool mexican rock). But of course I been listening to some "kinda" new records from bands like Skitsystem, Inepsy, Toxic Holocaust, Origin, Disgorge (mex), Cock and Ball Torture, Accion Mutante.

Che- lot of sludge crust and trippy hardcore, also a lot of french polka and argentinean.

Neto- Yesterday I was listening to new wave and industrial all the day, today i'm listen' to goregrind, d-beat and black metal bands, maybe tomorrow i'll be listening to classical

or flamenco haha, it really depends on the mood. I fucking hate musical barriers, as well as people who say "I like all kind of music", it's a lie, and that lie depends of the mood you are in that moment.

Angel- lately I've been listening to Isis, Anatomy 71, Gororoth, Marrano, Motocross and Wolfpack.

Patrick- Right now I'm listening to a lot of different stuff. Some bands would be, Fall of Efrafa, Sigur Ros, Ekkaia (and all those other great Spanish bands), Russian Circles, Municipal Waste, Fun People, Limp Wrist, Godspeed You!, Black Emperor, I'd never finish if I try to name all the bands.

What was the last record you bought?

Luzen- I'm not really shure coz I don't have the money to buy records anymore, most of the time when I set up a show I ended up getting free stuff, but let me think, maybe that I actually bought was Haemorrhage's "grume" LP one of my fave grindcore albums.

Che- it's been years since i bought a record, most of the records that i have are given to me,

the newest record i have is the Doldrums self titled.

Neto- hmmmmmm the last record was a Pink Floyd "the last cut" lp from 1983, and it was given to me, I think the last one I bought it was the state of fear discography or the inhaste st cd.

Angel- the last album that i bought was a victims lp and auktion/black panda split ep.

Patrick- same with me, I think the last record was "Imperivm" from the Spanish band Ictus, but it was given to me. If you want to know the last one I bought, I think I'll have to say "Living Vibration" by the Japanese band Blow Back, pretty good album.

Last comments, anything else you want to say?

Luzen- Thanks a lot to you and Annihilation zine for this interview, cheers and beers to all the people who still believe in punk and metal and to all the true skaters,

fucking skate and destroy! Up the fucking metal punks!!! And big thanks to Roberto Lizarraga from Infinitume Obscure for playing bass for a show with us, and also Luis Necrotico from Visceral Carnage for playing the guitar on our tour, and also Joel from Calafia Puta.

Neto- Be ready for our upcoming splits with some brutal bands from brasil, sweden and usa... ohh, and I hope soon our first st lp!. Truchas cabrones!

Che- Try to check some of our stuff, cheers to the punks in south East Asia...

Patrick- Only that I was pretty surprised to find out people in Indonesia knew about Bio Crisis, that's awesome. I would also like to say thanks for the interview, and I think that would be all! Have a good one and take care!

Angel- i..m still hungry!!!

Bio Crisis [www.myspace.com/vidaencrisis](http://www.myspace.com/vidaencrisis)

And don't forget to check out the bands on our top friends!





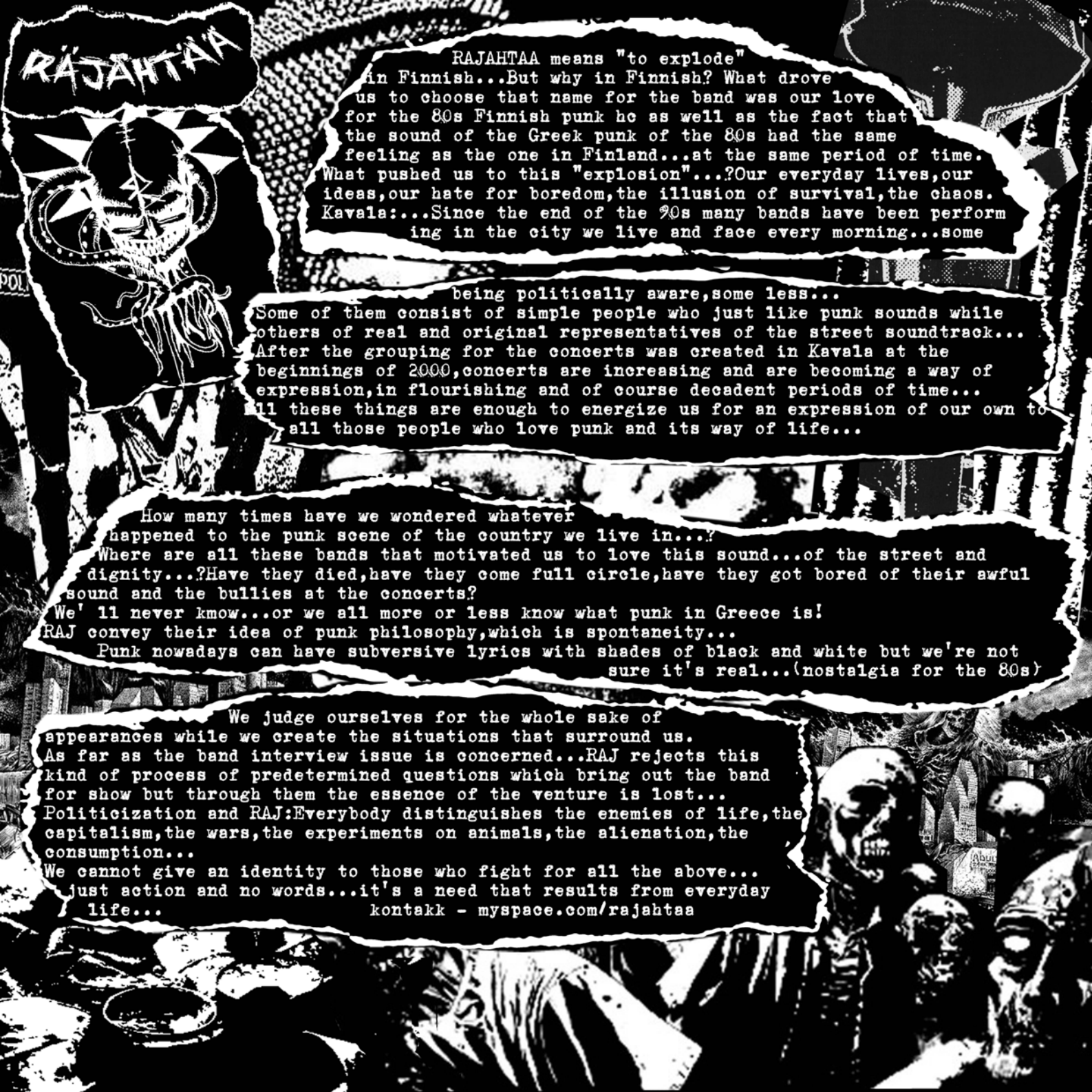
# RAJAHTAA

RAJAHTAA means "to explode" in Finnish...But why in Finnish? What drove us to choose that name for the band was our love for the 80s Finnish punk as well as the fact that the sound of the Greek punk of the 80s had the same feeling as the one in Finland...at the same period of time. What pushed us to this "explosion"...? Our everyday lives, our ideas, our hate for boredom, the illusion of survival, the chaos. Kavalas... Since the end of the 90s many bands have been performing in the city we live and face every morning... some

being politically aware, some less... Some of them consist of simple people who just like punk sounds while others of real and original representatives of the street soundtrack... After the grouping for the concerts was created in Kavala at the beginnings of 2000, concerts are increasing and are becoming a way of expression, in flourishing and of course decadent periods of time... All these things are enough to energize us for an expression of our own to all those people who love punk and its way of life...

How many times have we wondered whatever happened to the punk scene of the country we live in...? Where are all these bands that motivated us to love this sound...of the street and dignity...? Have they died, have they come full circle, have they got bored of their awful sound and the bullies at the concerts? We'll never know...or we all more or less know what punk in Greece is! RAJ convey their idea of punk philosophy, which is spontaneity... Punk nowadays can have subversive lyrics with shades of black and white but we're not sure it's real... (nostalgia for the 80s)

We judge ourselves for the whole sake of appearances while we create the situations that surround us. As far as the band interview issue is concerned... RAJ rejects this kind of process of predetermined questions which bring out the band for show but through them the essence of the venture is lost... Politicization and RAJ: Everybody distinguishes the enemies of life, the capitalism, the wars, the experiments on animals, the alienation, the consumption... We cannot give an identity to those who fight for all the above... just action and no words... it's a need that results from everyday life...  
kontakt - [myspace.com/rajahtaa](http://myspace.com/rajahtaa)





# DISSENTOR

dissenter is my friend band  
from mesa USA, i know one of them from myspace,  
so why not i ask about she's band?. they play like  
old scandinavian punk check this out  
if you guys want contact her, please feel free...

would you tell us the history of dissenter, line up, release ect?

Hey jarwoitus its reen-We started off around march of 08' dissenter was suppose  
to be an all girl hardcore band but things didnt work out so we found our  
drummer andrew whos only fourteen and had been playing drums since he was 3,he  
was really into alot of grindcore we didnt care about how young he was hes a bad  
ass drummer.Our guitarist was a friend of mine from school and played only  
thrash metal but we ended up jamming one day and things went really well and  
made our first song in the second practice. It took us about a month before  
we found a singer i met trevor through another friend,

he mentioned he was in a band before so i took him to  
practice and everyone got along really well we played him our first  
song and he just started screaming along,it sounded really fucking  
generally.We're saving up right now to get some recordings done and  
hopefully we'll have a release out in the begining of 09'.  
What's the d.i.y d-beat crusty scene like in MESA, Arizona US at the  
moment?

Theres not too much going on we have alot of grindcore shit and  
hardcore thats about it, i think were really the  
first original old school

everyones pretty much D.I.Y theres alot of bands with their own  
record labels,making their own merch,getting their own shows  
togetehr so thats cool.

Best and worst experience whit dissenter?

The best experiance was probably getting our first show and having all  
these punks really diggin our sound and just starting a bad ass pit. We  
really didnt expect anyone to move at all.

The worst experiance was getting our gear stolen  
haha but i think were

gonna have worst shit happen.

What are the future plans for dissenter?

We really wanna get our first lp out and definatly do some  
touring in a year or two so that'll be cool.i really want us to  
do a japan tour so hopefully that'll go down in the future.But  
right now were just gettin our name out there.

contact : myspace.com/dissenter

No we are not paranoid.  
No we are not manhaters.  
No we are not worrying too much.  
No we are not taking it too seriously.



# REVIEWS



koku 63 - pelimannimusaa 7"  
jadi apa lagi yang saya harus tulis untuk band ini?, ini adalah rilisan tahun 81, dan saya cuma bisa dapet mp3 nya aja, keren dan mantabs. percaya sama saya, ini klasik sekali. 3 lagu dalam 7" kali ini.

mellakka - itsenaisyyspaiva 1985  
coba dengarkan D.R.I album dan padukan dengan ketukan drum d-beat, nah itulah mellakka, terima kasih buat teman saya yang udah kirim mellakka. mantabs as fukk



poikkeus-s/t  
tidak ada yang bisa di cela dari band ini. kalo kamu pernah liat dvd all night load crusties pasti kamu liat perform mereka. kali ini 5 lagu dalam satu album. semuanya berbahasa swedia (atau finlandia) saya gila dengan band ini. dan lagi, band ini berasal dari jepang, negara penghasil band keren.



Final Bloodbath - Dead or Alive EP  
discharge memang telah mempengaruhi banyak band di seluruh dunia, bukti final bloodbath adalah salah satunya. band ini dari jepang dari segi sound tidak ada yang berbeda dari kakeknya, suara vocal diberikan e-ho menambah semangat. self release.

Puke - Back To The 30's EP [1985]

band yang berasal dari swedia ini memainkan sound uk 77, 5 lagu dalam EP kali ini. saya selalu suka dengan rilisan tahun 80an, semangat d.i.y masih pol. ngga tau ini rilisannya siapa, tapi yang jelas rilisan ini keren banget. 2 jempol

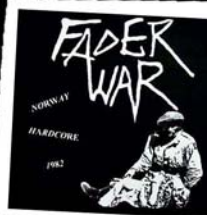


FRIGÖRA



EP

frigöra - religion ep  
pertama kali saya baca interviuannya pertama kali saya baca interviuannya saya pikir mereka dari finland, tapi ternyata salah, ini dari jepang. dan ternyata dengan bahasa finland. 9 bernanyi dengan bahasa crusties. tanpa lagu yang total raw crusties. tanpa kompromi, ngga ada part lambat, kebut as fukk. buat kamu yang mengaku discrust, ini untuk kamu. 2 thumbs



Fader War - norwegian hard core 1985  
5 lagu dalam EP ini, sound yang kasar vocal yang semuanya, dan semua lirik di tulis dengan bahasa ibunya. lambat tapi tetap dengan kemarahan. saya suka lagu mereka yang religius terror. raw punk kick ass.

RYSAHTI



rysahti - Demo  
Floriduhhhhh based crust band, dengan modern plus suara vocal yang growl, sebenarnya saya ngga terlalu suka dengan band-band bersound modern, buat saya ngga ada soulnya, tapi saya dikirim demo mereka lewat email, kenapa ngga di review sekalian. buat kamu penikmat sound modern nan gelap, ini cocok buat kamu.

Vegan I  
one" was  
back up an  
I'm glad son  
genre. I'm  
ear shit down.  
for sure, a  
g time. J

NO MUSIC!!  
PLAY LOUD




kanton damaging ear massacre-osaka compilation od  
kalian tau saya penggila band2 crusties dari jepang dan ini adalah sebuah kompilasi dari beberapa kompilasi favorit saya, ada framtid, poikkeus, zoe defector, laukaus, kruw, adoxtion, ferocius x, saya suka framtid dan poikkeus di kompilasi ini, sound, style, dan attitude dari kesemua band, ngga usah di ragukan lagi. buat kamu penngila band jepang.

ing yo  
in. LP  
rofani  
x 180



645  
LENGGAT  
16504






vastaus come from finland, a place has more great band in the world, i know they are from myspace, as we know, myspace is one space you can find great band in the world. check my short questions with vastaus..  
please feel free to get in touch with they....





would you tell us the history of vastaus, line up, release ect?

The band was formed in august 2007 or something. The first line-up was Mika-vocals, Lassi-guitar, Urho-guitar, Heikki-bass and Seve-drums.  
At that time Seve was still playing in Akupunktio. but wanted to form a new band which would be more anarchopolitical and



low-tune crust. He talked with Mika, Lassi and Heikki at Ratakatu squat(R.I.P.) during very hard drinking session. So it was clear for them to form a band and then Seve asked Uge to join the band. Soonish we got second vocalist, Henni and after that Heikki left a band because lack of motivation. Urho switched to bass and we continued with only one guitar. Summer 2008 Hanna joined the band as a second guitar player. So nowadays the line-up is Mika-vocals, Henni-vocals, Uge-bass, Lassi-guitar, Hanna-guitar and Seve-drums.  
No releases out yet, but hopefully this year coming:



- split 7" with Zudaskrust
- split LP with Dissiped
- compilation tape called "Jumalan lapset" for Estonian tour.

We are still looking for labels to (co-)release the first two records.

What's the d.i.y d-beat crusty scene like in finland at the moment?

Seve: In my opinion it's doing fine. More bands, more records than before. For example some great finnish bands; Hangover Overdose, Igni et Ferro, Unkind, Diskelmä and Death with a Dagger...  
It's very delighting to see the rise of politics in the punk scene. But of course there's also the group of people who call themselves punks, but are only into drinking and actinbg stupid. The biggest problem is still that people dislike Iron Maiden and other great heavy metal acts. MOSH! Still it could be worse.

Uge: I haven't really been involved with the scene for such a long time, but from



what I've seen in this brief period of time, I'd say it's doing fine. Like Seve said we have some great bands here and pretty much everyone I've met are nice people. But the greatest problem like Seve already said is the lack of appreciation for heavy metal. JEAH!

**Best and worst experience whit vataus?**

**Seve:** The best gig in my opinion has so far been at squat Alatalo's opening fest. The atmosphere was great, thanks everyone who participated. There has been some bad experiences but let's not waste time thinking about them.

**Uge:** I'll have to agree with seve and say that the gig at the squat's opening was pretty much the best gig we've had so far. There has been a lot of fun experiences with

this band, like our trip to Helsinki (especially the ride home). Also just routine stuff like practicing can be really great at times. Of course some times things haven't been so much fun but it's always been Seve's fault.

**What are the future plans for vataus?**

**Seve:** This fall we are doing an short tour in Estonia. And maybe a tour in Finland with allmight Death Toll 80k. GRIND!!! Next summer (29.5-1.7) we'll do a european tour (if everything goes as planned). I write new songs

all the time only problem is that we never practice, hah. Plus there has been some discussions about tour in southern-Asia, but it will not happen until 2010 or 2011.

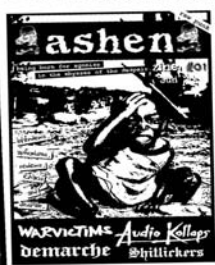
**Uge:** More booze, more distortion! More I love Jesus caps to the bottom of the pit!

Thanks for the interview, it was a real pleasure!

-Seve and Uge.

contact : [myspace.com/vataus](http://myspace.com/vataus)





ashen #01-28 pgs-A5-?

zine dari brazil dengan semangat discrust yang powerfull, interview dengan band2 keren seperti warvictims, demarche, dan audio kollaps plus review band almighty shitlickers. review audio, aphorism, dari segi lay out, zine ini ngga bakal ngerusak mata kamu, berminat? kontak: dan (d.a. souza) salvador city. bahia. brazil atau ashenpunk@hotmail.com



agitate 9-24pgs-A5-50p or trade udah 3 edisi saya dikirim zine ini langsung dari editornya chris, dan ini adalah salah satu zine favorite saya. kali ini interview dengan warcrimes, dissystems, dan after the bombs, scene report dari philipina yang pastinya band2 discrust ho/punk ada juga interview dengan collective anarcho. review zine dan audio yang bikin ngiri. sangat inspiratif sekali. kontak: chris P.O. BOX 202 SHIPLEY BD 18 3 WB UK atau chrisagitate@yahoo.co.uk

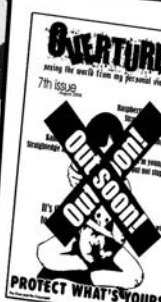


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start the violence #2-28pgs-A5-? saya ngga terlalu yakin apakah ini zine yang di buat oleh mereka yang menjalakan not enough records, tapi siapa yang peduli?, kali ini ada interview dengan riot/clone, opposition, wolfbrigade, utbran, dan peter bloor yang menceritakan tentang bandnya cress. kolom dan reviews, plus ada travelling report yang di buat editornya pas ke argentina. kontak not enough record, mailbox 1013 1111 kungsgatanz 411 41 gbg sweden or trash\_oskar@hotmail.com



perro maldito #3-28pgs-2uero saya ngga sadar kalo saya punya edisi ke 2 zine ini. zine dari italia dengan bahasa inggris. interview dengan vitamin x, warsore infest, dan deathside yang di ambil dari mmr #134 (juli '94). review dan artikel tentang kamp konsentrasi yang di buat oleh beberapa negara. kontak: rafael sironi V.BIFFI 11.20050 SULBIATE (MI) ITALIA



overture #7-39pgs-A5-?/free waktu saya datang ke gig a tribute to motorhead, saya dikasih zine ini sama tria editor zine ini. ni bukan zine crusties atau d-beat, tapi yang suka dari zine adalah si tria nge-bahas tentang feminisme, selain itu juga ada bahasan tentang vegan dan SxE, saya vegetarian, tapi ngga ada yang bisa jamin ngga mengkonsumsi alkohol kamu bakal sehat... kontak: blowurconcept yahoo.co.uk atau mspace.com/everturezine



punk//ping//ponk #1-36pgs-A5-rm3/us zine yang datang dari malaysia, kalau kamu tau pat of apparatus, dia yang buat zine ini. saya ngga tau kenapa pat kasih nama zinenya ini, but who's care? ini adalah zine ho/punk, tapi isinya band2 discrusties. interview dengan krasskepala, p.o.a, osmantikos, dan distrust. plus review audio gilebabi review band yang kick ass. ini pas buat kamu discrust. baca zine ini sambil dengarkan shitlickers plus beer dingin adalah kombinasi yang mantabs. kontak: pat punkpingponk@gmail.com



crustwar #4-24pgs-A4-?? saya ngga bisa ngomong apa untuk yang ini. it's perfect. raw, cut n paste. totally discrust. semua bahasa jepang interview dengan utuuus, disclose, detestation. review audio yang keren2, ads, photo. 10 thumbs up

crustwar #5-36pgs-A4-??

liat ke atas review untuk edisi nomer ini. yang membedakannya adalah interviewnya. kali ini dengan frigora, shitlickers, dan beberapa band jepang (framtid, ill neglect, dislike ect...) dengan 5 pertanyaan review, photos, ads. karena bahasa jepang saya ngga bisa nemu kontak di kedua zine ini. kalo kamu berminat kontak zine ini.





# RATTUS

who's never knows rattus? a fukkin great band from finland and know this is the interview with they are. so go fukkin read this shit.read and fukkyou

Hi. How long Rattus does exist?How did you manage to play all these years?

The first period last from 1978 to 1988.Then after 13 years we decided to do one gig just for fun at 2001. It was some kind of accident too.To us playing together was and still lasts only if it is fun and reasonable to do.

So, back in the past. When did Rattus start to play? Why did you decided to start band?

From 1978. Heh,the first answer just fits here too.Of course there was a huge fire in us to play,to create something together.

Why "Rattus"?

Taken from Stranglers first album title:"Rattus norvegicus". We wanted to be joined us to that great band somehow and "Rattus" is also cool word.The meaning of the word didn't mean so much more like it was cos of Stranglers.

Who was in the band back then? Did you have any line up changes?

Jake-Tomppa-VP as it is now.This trio has always been the unit which ruled the band.There was couple of singers, Annikki is the most known. Also another guitar player in the end of the first period.

Are you punk or hardcore band?

Metallic punk and hardcore,they say.I would say:Punk and hardcore.

Which bands have influenced you? Why them?

First of all The Stranglers,The Damned,Sex Pistols,The Ramones and so on.Then the biggest band which show us the way where to go was,of course,Discharge,maybe Motorhead too.They still are.

Was it hard to break up in Finland in 80s?

Did we?I think we did what we wanted and there were some fans in Finland,but more fans were all over the world. That was important to us and still is.

What's your favorite Finnish band from 80s?

Widows,whoTerveet Kädet,Vaavi... and all from very beginning of 80's.HC punk mellowed after -81.

Since you like Stranglers did you have something similar to their artistic line? Art punk and that stuff...?

No,they had their own way doing songs.It would be impossible to try to track their ways.And more like Sex Pistols influenced to our art,in the beginning.

Can you tell me something about your gigs now and then?

Now we are more in the sound.It is important how we sound at gigs.It has always been,but now we do more work that the sound supports the meaning of Rattus at gigs.There also are very different crowds at gigs,from kids to old school punks,metal people and so on.

How dose your gigs look today?

Angry.

did you learn how to play by now? Are you one of those musical developed bands?

In the very beginning we wanted to play well and with a good sound.It has always been our "mission"

.Of course we didn't make it too well, but the point is, why not? If you are playing in a HC band,why not does it well?At least we enjoy when everything works well:the sound and playing.

WAR SYSTEM WAR SYSTEM  
WAR SYSTEM NOW







What can you tell me about your albums? Which you like the most? Which are craps, which are good?

To me I don't criticize our work that way. There has been a reason for doing single, EP, album what so ever. It is kind of reaction at the time and processing the next material. There are some songs I don't listen nearly at all, but I don't judge us for those songs.

You are little bit softer (I mean that in the positive way!) than other Finish bands like Riistetyt... Why's that? How can you describe your stile? You're bit melodic... Cannot tell that. Maybe cos we started with all kind of punk and new wave and ska/raggae. Like most bands did at the time. What has gone thought will stay for later times too, somehow. My question is.

What kind of band is REALLY HARD?

I don't know any... well maybe Discharge in Why EP (the best record of any HC!)

What's more important to you: music or lyrics?

Hmm... Difficult one to explain. The song must kick from inside. I needed to feel it does. The same with lyrics. It is not enough to put "anarchy" words after another. If I wanted to be taken seriously I have to do lyrics I can stand behind.

Who writes lyrics? What are they about? Are you political band?

I mostly. I wanted everyone who listen our records to start to think more. I want to take a part of our country and global discussion. This is my way for doing it.

Does it do any good? I don't know, but I wouldn't let my chance go for doing it. Are we political? Well, if you speak out your opinion of anything, you are political. That is a fact. But are we party-political? Not me. I don't give a shit for that. In the western world which Finland is parted, ex working label is now days a part of the middle class. So in Finland there is only one big middle class. And a small crowd of people which are somewhere higher of that. That is a funny situation.

Do you vote?

Sometimes. But I returned to be cynical again with all political stuff. It is only a fucking cheat; they only wanted to make their companies to make more money. It is all the same, as I told about the politics in Finland.

What do you do for living? You can't live nor support your families from punk rock.

No, we never thought we would. I am a chef. Tomppa is a seller man in a store which sells hi-fi stuff. VP has his company and he is a physical masseur, a sort of. Don't know how it is in English.

Do you have any children?

I have 4, VP has 3, Tomppa has 1.

What do they say about you and your band?

The one of teenagers are proud. They have respect from their friends, heh heh. Little ones just don't know what all is about.

Do your children like your music or are they maybe punx?

They follow the time as we did in teenage years. You know.

Slipknot, Metallica, Dimmy Borger and those kinds of stuff they listen. We are just old parts to them in musically, heh.

What can you tell me about "uskonto on vaara" EP? I heard people saying that USKONTO ON VARRA is your best work ever. What do you think about that?

To us it is not. There are couple of songs we play at gigs from "uskonto on vaara" - ep. It is quite monotonic record. But you can already hear some metallic stuff there. This is the EP with Annikki singing. What can you tell me about him? Why did he join the band?

I wanted to quit singing and only to play guitar. Annikki was natural choice for



**RATTUS**  
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pela primeira vez no Brasil  
**QUINHILL** Hardcore Punk direto da Republica Tcheca

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**Calforma Bar**  
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lado da barra São Pedro



# RATTUS

singer. He has been our friend for a long time already. So he had the right chemistry to join the group. But he had horrible voice, heh heh...

I think I saw Uskonto on varra's cover used on some Septic Death flyer something like that... Was it originally yours artwork or their?

Well, it really is ours.

What can you tell me about your cooperation with Pushed? They used to do your artwork, right? Can you tell me more about those guys?

I wasn't in any contact with Pushed or others over USA. I had ideas for covers and send them to him through Vaseko.

Why's Brazil so mad about Rattus? I saw legions of Brazilian punx with 'RATTUS' on their leather or jeans jackets...

I really don't know! It is a mystery to us. I think Finnish HC punk has touched their culture. We have to remember that there was no internet or any else ways to deliver music to Brazil. And what did they know about Finland at 80s? Nothing!

Are you going to the Brazil again? How many times you were there?

We've had been there only once. I don't know if we will do another tour there. Let's see.

Where would you like to go on tour?

Hmm... To Japan, for example.

Do you take your families with you when you go on tour?

No, that would be hell! There is no shower or dissent place to sleep every day. And women needed to have their make up well done everyday, heh heh!

Why are you Finnish punx so nuts about Discharge?

I think that they are the most influence bend in the history of punk. Finnish punx are mad about them, Swedish punx, ex Yugoslavian punx, Japanese punx, Italian punx, Spanish punx, Americans.... They started all, after -77 punk has mellowed. That rage has never heard before Discharge. And to me after Why-ep they mellowed too.

What you think about punk trends today? Do you like new bands?

# RATTUS

Historica Banda Hardcore Punk da  
pelo primeira vez no BR

## SETHOUNHILL

Harcore?  
da Bag

There are so fucking lots of bands. And where lots of bands, there are are lots of crap too! I mean they sounded the same. There is not that much personality in. And how come could be. All that has been done over twenty years ago. But it has to go this way. It always does. And don't get me wrong. I don't say it shouldn't go.

Do you think that punk become to big business?

Good question. There are lots of businesses around punk. And how many who carries Misfits shirt on knows the band? The shirt just looks cool. And for those it is easy to sell all kinds of material.

Do you think that thing that you in Finland are one big middle class is good? People are always saying that the greatest examples of democracy and social justice are Sweden and Finland. Do you agree with that? Somehow it is not our

choice, we got in it. When Finland got back on its feet money started to come more than ever to regular workers pocket and what else you could do that buy a new car and a house, all that plus everything fun to make life worth for living (???) ?

We all are in it. Except those who does not want to work, of course. And it is their choice. Situation is still funny, as I told earlier. No one really cares about nature or anything like that. We wanted to use our right to use our money where ever we wanted, that is the mood at the moment. Only, when I think my children or their children what the fuck they will have left? Dirty air and dirty water. And after all that, more dirt.





What do you think about the bands who are preaching between the songs?(Like Crass used to do)  
Have you ever preached between the songs?

That has come from different kinds of movements from '70s.I don't count on preaching.It reminds of dictators,like Stalin,Hitler etc.

Did you made some other project except Rattus?

Vp has another band,as I do.I also help local bands by working ith my recording equipments doing demos to them.Sometimes I make live mixing to them.I never quit doing music.I guess I will until my fingers stop working...

What's the best song you ever heard?

What kind of question is that ???!!! I know about one hundred songs which are best ever!And the others are on the second place.One?Humm..You put me on hard place, but lets try:The Sex Pistols: Bodies.

Do you think that punk can be the way of a life?

I think ways of punk as in-77 and nowadays is very different.Back then it meant freedom to be yourself and to do kind of music you wanted.Now it is like taking part of some idealism punk group which there is so many.Back then punk were like being a part of a family,now trying to please those,who lead some sort of punk groups.In that way it is more like impossible to live and enjoy it.To me the most important is

to meet the facts and try to live life with no harming anybody.Anyhow,as we are human beings, there is a bad seed in us for doing bad things.One example: we all do racism.It does not necessarily exist by hating black people; it can be like dislike any different people.I've seen black people are racists too.No fence to them by me,but it is how it is.We needed to live in peace with all people.

What you think about anarchism?

That does not lead for any good.As I just explained how people are.Every group would do bad things to others with whatever idealism.Hate will always hurt innocent people.Hate includes to anarchism.That i've seen too.

How do you Finish people manage to survive in such cold place?

Very well,heh heh.We have survived.And cold weather seems to be history,winters here are warmer and warmer cos of the nature has been ruined.Our sport shops are doing really worse,cos there is no snow.Only for couple of months.Twenty years ago there was snow about five months.

What do you think about Oi! thing?I heard that Helsinki is full of WP skinheads...

We never went in to it.Musically that was and still is crap(as you can see,I am racist)I hate idealism(and politics)which only meaning is hurt people and trying to rule everything.

Do you still write new songs? New album maybe?

Yes,of course!We released two new albums in two years.The newest released 24.10.2007.Very punk!

What's the most beautiful town you have ever been in?

My town:I don't like too big cities. But honestly,in every cities there are beautiful parts(well, maybe not in Baltimore, USA)

What's the name of the first fanzine for which you have been interviewed?

Cannot remember! Perhaps it was 1979 when we did the first review...

Dose people still ask you for the view? Do you like to do that?

Still do, always. Yes and no. Mainly they ask the same questions.

So that will be all. Take care. Any last words?

Any last words???!!! What!? Are you going to shoot me?(People, love peace!And in part of Europe you seemed to be the latest which has had war in your country. That was very sad and stupid thing! I hope you all will be happy with your lifes!)



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AS  
PUKK

SISTEM RIJEK

PEACE OR ANNIHILATION

TOTAL BANXAT

sillyriot

wave of fear

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